

A few words about Léa Mimoun

The desire to sing was in Léa's heart from early childhood in France. She practised the piano and sang in choirs for many years. It was only much later that she discovered her vocation as a singer almost by accident, during the first « Fête de la Musique » in Tel Aviv, in June 1998, launched by the French Embassy. Since then she has never stopped performing.

In love with **Barbara**, whose voice and compositions went straight to her heart, she very naturally chose the repertoire of « *La Grande dame brune* », which was then enriched by other great names of the Chanson Française : **Juliette Gréco, Jeanne Moreau, Serge Gainsbourg, Léo Ferré, Cyrius Bassiak** and others.

She also song covers of many Israeli singers like **Idan Raichel, David Broza, Hava Alberstien, Aviv Guefen, Schlomo Artzi, Corinne Allal**, etc.

A child of two cultures, it was in 1999 at the Hasimta Theatre in Jaffa, that Léa began singing a repertoire of French chansons that would become a monthly event, on and off, for nearly two years.

Back in France in 2001, Léa began performing in a variety of Parisian venues like « Baiser salé », « Entrepont », « Théâtre de la Vieille grille », « Jazzcartoon », « Centre Bernard Lazare », « Centre Medem », « Théâtre des Déchargeurs », « Théo Théâtre » and many others.

Léa was also invited to perform at big gala events like the « Bataclan », the « Palais de la Bourse », « Palais des sports de Créteil ». She has sung outside of Paris as well in Marseille, Nice and Antwerp.

Léa has received rave reviews from some very important papers like the « **Nouvel Obs** » and « **Télérama** ».

In 2007, while preparing the recording of a first studio album, **Benny Mar**, journalist at the daily **Haaretz** newspaper, whom she had known at the time of her debut in Tel-Aviv, proposed to adapt in Hebrew some songs of her repertoire.

This is how a version of the Serge Gainsbourg's « **Sous le soleil exactement** » will be created as well as Barbara's « **Gottingen** », both recorded for her first album « **Barbara, Gainsbourg, Erroll Garner et...moi** ».

After editing this first album in 2008 with French and Hebrew songs, she released her second album in November 2016 « **Léa chante Barbara** » under the artistic supervision of **Jean-Pierre Taïeb** (a well known producer and composer in Paris, mainly for singers and movie soundtracks)

In 2017, Léa returned to Israël and is now getting ready to perform again for the Israeli public with an enlarged repertoire.



« **A faithful and scrupulous rendition of Barbara** » *Télérama*

« **Léa Mimoun gives you the shivers** »
Le Nouvel Observateur

« **A magic moment - A sublime instant** »
France-Culture

« **So rare and so precious** »
Télérama

« **An homage to Barbara, a masterful interpretation** » *Paru Vendu*

« **The precision of a captivating voice** »
Actualité Juive

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Le Théo Théâtre,
Le Connétable,
L'Entrepont ,
Le Théâtre de la Vieille Grille,
L'Espace Icare
Le Jazz Cartoon,
Le Palais Brongniart,
Le Théâtre des Déchargeurs,
Le Bataclan,
Le SwanBar...

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